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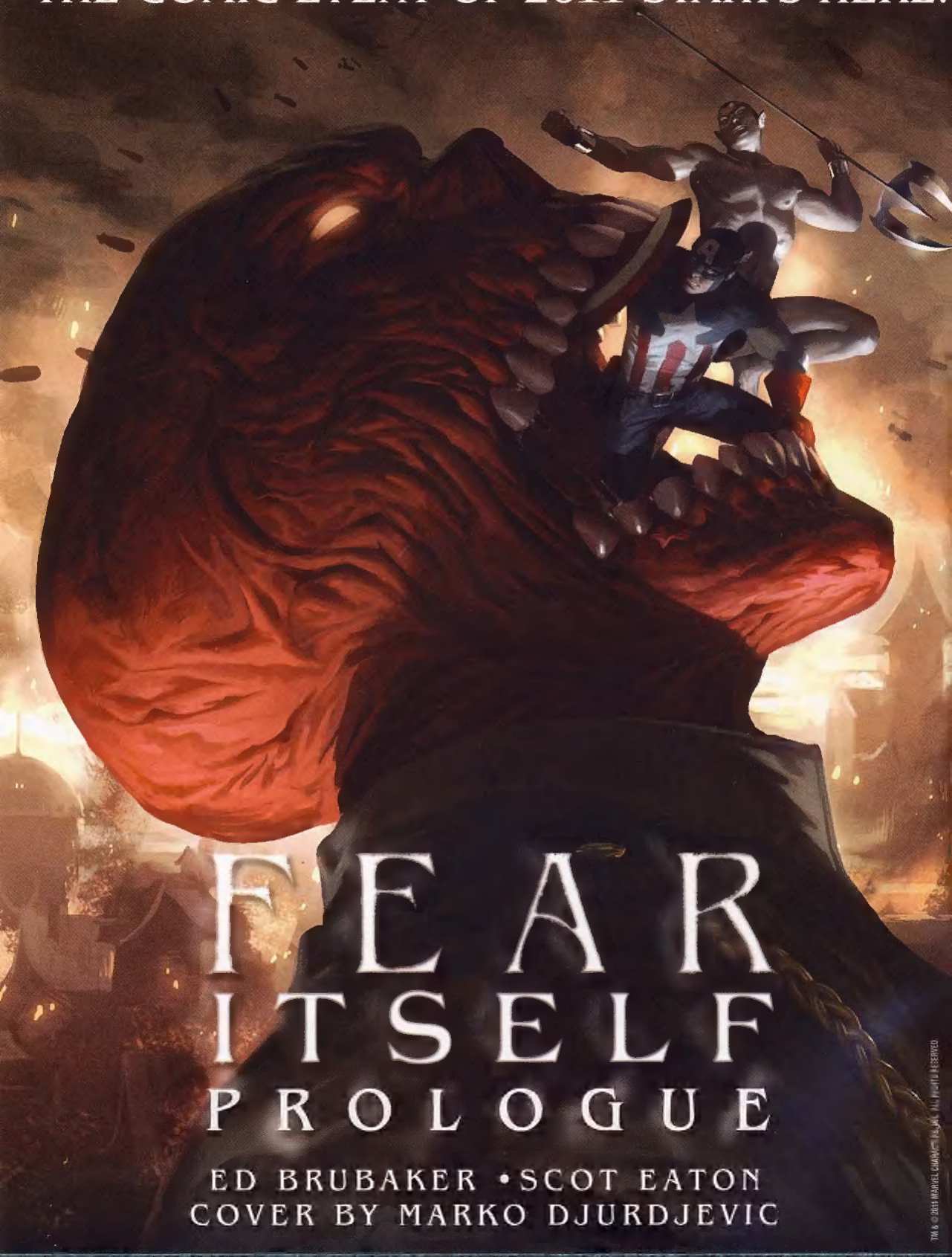
THE COMIC EVENT OF 2011 STARTS HERE!



FEAR ITSELF
PROLOGUE

ED BRUBAKER • SCOT EATON
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MARCH 2011

DAREDEVIL REBORN

Attorney Matt Murdock is blind, but his other senses function with superhuman sharpness and form a radar sense. For years Matt stalked the streets of New York at night in relentless pursuit of justice as Daredevil…the Man Without Fear.

But as Daredevil, Matt made the greatest mistake of his life…and with death on his conscience, he turned his back on costumed heroics. Now Matt's left the city, looking for escape. Fleeing from himself.

Walking into a small town in New Mexico, Matt befriends a blind boy, and discovers that the sheriff's department is up to no good. Eager to avoid a confrontation where he might hurt someone – or kill again – Matt tries to pass through town without getting involved. But when the crooked lawmen discover who Matt is, they set out to find him and put him down…

ANDY DIGGLE – WRITER **DAVIDE GIANFELICE** – ARTIST
MATT HOLLINGSWORTH – COLORS **VC's JOE CARAMAGNA** – LETTERS **JOCK** – COVER ART
ALEJANDRO ARBONA – ASSOCIATE EDITOR **STEPHEN WACKER** – SENIOR EDITOR
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I don't do this anymore.
I tried not to get involved.
I turned the other cheek, walked away...
And they tried to kill me anyway.

Now I want to know why.
GOT HIM--!
BDAM BDAM BDAM BDAM
WHERE'D HE GO, THE SNEAKY SUMBITCH...?

RIGHT HERE.
AAGH!
KRK
SMASH

UNHH...
SAYS ON THE WINCH, THIS CABLE HAS A BREAKING-STRAIN OF FIVE TONS.
PINNGG
EVEN WITH THE THREE OF US, THIS CAR WEIGHS A LOT LESS THAN THAT.
PANNGG
UNFORTUNATELY FOR YOU, I JUST HACKED THROUGH MOST OF THE CABLE.
THOSE LITTLE PINGING SOUNDS YOU HEAR...?
SPANNGG

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THAT'S WHAT'S LEFT OF THE CABLE SNAPPING, ONE STRAND AT A TIME.
KYAAAAAAHH!

YOU-- YOU'RE OUT OF YOUR MIND--!
WHAT DO YOU *WANT*?
I WANT TO KNOW WHY YOU TRIED TO *KILL* ME.
WE--WE'RE POLICE OFFICERS, WE DIDN'T TRY TO KILL NOBODY! YOU ATTACKED *US*--!
THEN WHAT ABOUT THOSE *BODIES* I FOUND BURIED IN THE QUARRY...?
THEY WERE WEARING POLICE UNIFORMS.
LISTEN. YOU'RE ALREADY IN A WORLD OF TROUBLE, *MURDOCK*.
YEAH, THAT'S RIGHT--WE KNOW WHO YOU ARE. SO YOU BEST LET US GO BEFORE SOMETHIN' HAPPENS HERE YOU DON'T GET TO WALK AWAY FROM.
BELIEVE IT.

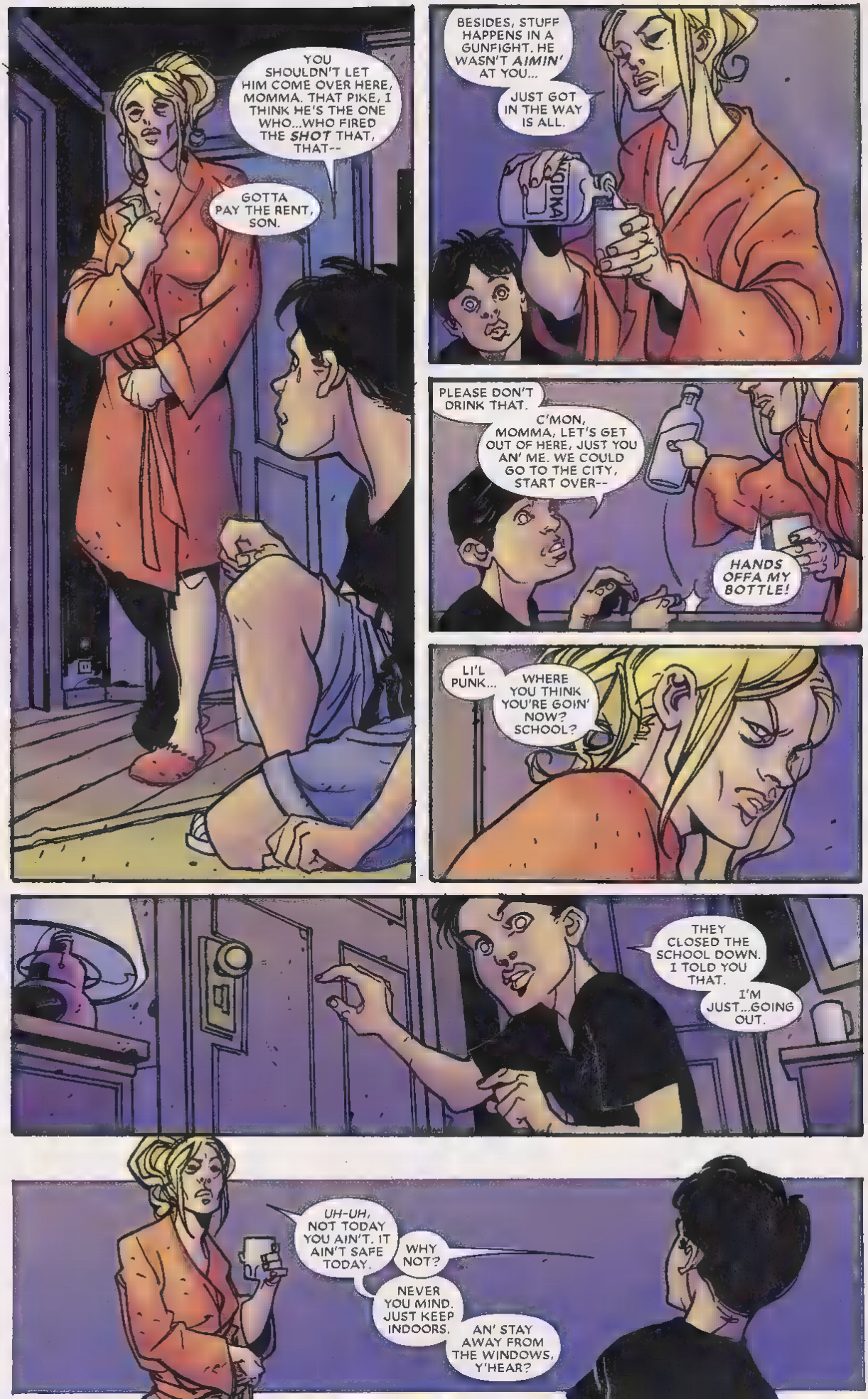
WHAT MAKES YOU THINK YOU'RE IN A POSITION TO THREATEN ME?
THINK ABOUT IT. WE KNOW YOU'RE ALREADY WANTED BY THE *FEDS*...
YOU REALLY WANT A COUPLE *DEAD COPS* ON YOUR CONSCIENCE?
POLICE
NO...
NO, I DON'T.
UH...
NOW WHAT?

STILL CAN'T RAISE PEABODY AN' DRAKE, SHERIFF COLE.
LAST WORD I HAD FROM 'EM, THEY WERE HEADIN' OUT ON THE SOUTH ROAD.
POLICE
TOWARDS THE *QUARRY*. THAT'S ALL WE NEED...
YOU THINK MAYBE THE *FEDS*...?
IF MURDOCK WAS WORKIN' WITH THE FEDS, THEY'D ■ ALL OVER US BY NOW.
NO, THIS IS SOMETHIN' ELSE. COULD BE THE BOYS GOT CHICKEN, SCARED OF WHAT WE GOT PLANNED...
LIKE THEIR ILLUSTRIOUS PREDECESSORS.
WHAT IF THEY TALK?
THEY WON'T TALK.
THEY KNOW WHAT *CALAVERA'D* DO TO 'EM IF THEY DID.

DO YOU FEAR...
WHAT YOU'VE BECOME?
FEAR ITSELF
APRIL
MARVEL

BDEEEP
BDEEEP
KLIK
SHERIFF'S OFFICE. HOW MAY I--
OH!
WHAT IS IT...?
SHERIFF COLE, IT--
IT'S HIM!
I HAVE YOUR MEN.
IS THAT RIGHT.
SEEMS TO ME YOU'RE LOOKIN' FOR JUST THE KIND OF TROUBLE I ADVISED YOU TO AVOID, MURDOCK.
WHAT DO YOU WANT?
NOTHING.
TO BE LEFT ALONE.
YOU'LL FIND THEM AT THE OLD QUARRY.
I DON'T DO THIS ANYMORE. IT'S NOT MY PROBLEM.
YOU'RE NOT MY PROBLEM.
KLIK

NOW IT'S TIME FOR HAPPY HUGS!
HAPPY HAPPY HAPPY HUGS! HAPPY HUGS! HAPPY HUGS!
JEEZ, BOY, TURN IT DOWN WILLYA...?
YOU WANNA MAKE YOURSELF DEAF AS WELL AS BLIND?
KLIK
I COULD HEAR YOU TWO IN THERE.
THAT'S YOUR MOMMA YOU'RE TALKIN' ABOUT.
LI'L PERVERT.
SLAM!


YOU SHOULDN'T LET HIM COME OVER HERE, MOMMA. THAT PIKE, I THINK HE'S THE ONE WHO...WHO FIRED THE SHOT THAT, THAT--
GOTTA PAY THE RENT, SON.
BESIDES, STUFF HAPPENS IN A GUNFIGHT. HE WASN'T AIMIN' AT YOU...
JUST GOT IN THE WAY IS ALL.
VODKA
PLEASE DON'T DRINK THAT.
C'MON, MOMMA, LET'S GET OUT OF HERE, JUST YOU AN' ME. WE COULD GO TO THE CITY, START OVER--
HANDS OFFA MY BOTTLE!
LI'L PUNK...
WHERE YOU THINK YOU'RE GOIN' NOW? SCHOOL?
THEY CLOSED THE SCHOOL DOWN. I TOLD YOU THAT.
I'M JUST...GOING OUT.
UH-UH, NOT TODAY YOU AIN'T. IT AIN'T SAFE TODAY.
WHY NOT?
NEVER YOU MIND. JUST KEEP INDOORS.
AN' STAY AWAY FROM THE WINDOWS, Y'HEAR?

WHY? IS IT...
IS IT THAT *PIKE?* HE GOT SOMETHIN' *PLANNED* FOR TODAY?
NEVER YOU MIND.
DADDY WOULDA STOOD UP TO 'EM.
HE *DID* STAND UP TO 'EM. THAT'S WHY THEY--
THAT'S WHY HE HAD TO GO AWAY.
HE DIDN'T GO AWAY! THEY *TOOK* HIM AND--
QUIET! YOU HUSH YOUR MOUTH, BOY...
THEY HEAR YOU TALK LIKE THAT, THEY'LL DO THE SAME TO THE BOTH OF US.

SHRAKK
OF ALL THE DAMN FOOL--
WHAT THE HELL *HAPPENED* HERE?
IT WAS THAT *MURDOCK*, SHERIFF!
HE GOT THE DROP ON US!

ULTIMATE
DEATH OF SPIDER-MAN
THERE WILL BE NO TOMORROW
ULTIMATE AVENGERS VS. NEW ULTIMATES
ULTIMATE SPIDER-MAN
ON SALE NOW
MARVEL
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THE TWO OF YA LET YOURSELVES GET TAKEN DOWN BY A *BLIND MAN?*
HE AIN'T *NORMAL*, SHERIFF COLE!
YOU DIDN'T TELL HIM NOTHIN'?
HELL NO. WE DON'T GOT NO DEATH WISH.
I SAYS HE DON'T WANT DEAD COPS ON HIS CONSCIENCE AN' HE GETS THIS WEIRD LOOK ON HIS FACE.
NEXT THING YOU KNOW HE SETS US DOWN, CUFFS US TO THE RADIATOR AN' TAKES OFF.
YOU SURE HE'S HELL AN' GONE?
HEADED OUT RIGHT AFTER HE CALLED YOU. MAYBE HE *USED* TO BE SOME KINDA HERO-TYPE BUT, WELL, FOR WHATEVER REASON...
I GUESS IT JUST AIN'T *IN* HIM NO MORE.
SUITS ME. YOU SEE HIM AGAIN, *SHOOT* THE SON OF A BITCH.
MEANWHILE WE GOT BIGGER FISH TO FRY.

WE AIN'T GOT MUCH TIME HERE. TRUCK'S ALREADY ON ITS WAY. WE AIN'T THERE TA MEET IT, CALAVERA'S GONNA HAVE OUR--
WAIT A SECOND. WHERE'S YOUR SQUAD CAR...?
IN THE LAKE, MAYBE...?
UNBELIEVABLE.
AWRIGHT, YOU TWO FOOLS GIMME A HAND MOVIN' THESE BODIES.
AN' WHILE WE'RE AT IT...
...LET'S GO OVER THE PLAN.

HICKMAN EPTING

A BEGINNING

ISSUE ONE

MARCH 2011

MARVEL

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WATCH OUT! UP AHEAD...
I SEE IT. WHAT THE HELL IS THIS?
IT AIN'T *THEM,* IS IT...?
I DON'T GET IT. CAR'S EMPTY.
WHERE THE HELL *ARE* THEY...?

I'VE BEEN WAITING FOR YOU.
EASY. I'M HERE TO *HELP* YOU.
THE COPS IN THE TOWN UP AHEAD--THEY'RE PLANNING TO *HIJACK* YOUR TRUCK, STEAL YOUR SHIPMENT. I HEARD THE WHOLE THING.
WHAT ARE YOU CARRYING THAT'S SO VALUABLE?
IT'LL MAKE MORE SENSE IF YOU SEE FOR YOURSELF. CHECK IT OUT...
GUNS. LOTS OF 'EM.
D.E.A., A.T.F., LOCAL LAW ENFORCEMENT-- THEY ALL SEIZE 'EM FROM GANG-BANGERS, DRUG DEALERS AN' WHATNOT...
TO KEEP 'EM OFF THE STREETS, WE TAKE 'EM TO BE *DECOMMISSIONED*. MELTED DOWN FOR SCRAP.

WHOKK
'LEAST, THAT'S WHAT THE PAPERWORK'LL
RECKON WE SHOULD KILL HIM?
AND WHAT, LEAVE HIM HERE? IT'LL JUST DRAW ATTENTION IF SOMEONE FINDS HIM WITH THE SQUAD CAR.
COLE'S PLAN, COLE'S PROBLEM. LET HIM FIGURE OUT WHAT TO DO WITH THIS GUY.
HELL, MAYBE HE'LL GIVE HIM TO CALAVERA.
THEN HE'LL SOON BE WISHIN' WE HAD KILLED HIM...

NICE WORK, LANE.
HOW'S IT GOIN', BRO?
S'ALL GOOD. YOUR MAN COLE IN THE HOUSE?
RIGHT HERE, AN' MIGHTY OBLIGED. BUT I'M AFRAID THERE'S BEEN A CHANGE OF PLAN. WE WON'T BE NEEDIN' YOU BOYS NO MORE.
ON YOUR KNEES.

W-WHAT--?!
THIS-- THIS AIN'T WHAT WE AGREED!
C-CALAVERA AIN'T GONNA BE TOO PLEASED ABOUT THIS--!
CALAVERA JUST WANTS THE GUNS. JUST LIKE WE WANT HIS HEROIN. TIT FER TAT, CLEAN AN' SIMPLE.
WHAT WE DON'T NEED IS BENT DRIVERS GETTIN' LEANED ON, SPILLIN' THEIR GUTS TO THE FEDS.
W-WAIT! YOU-- YOU CAN'T KILL US! S-SOMEONE'S ONTO YOU!
TH-THEY SENT A GUY TO MEET US OUT IN THE BADLANDS! I-- I CUFFED HIM AN' LOCKED HIM IN THE TRUCK!
MAYBE HE AIN'T LYIN', BOSS. I CAN HEAR SOMETHIN' MOVIN' AROUND IN THERE...
YOU LOCKED HIM...
...IN A TRUCK...
...FULL OF GUNS?!
CHK-CHAK
UH-OH.

YAAAAH!
BRAKKA BRAKKA BRAKKA
BRAKKA
GET TA COVER, DAMMIT--!
BRAKKA BRAKKA
BRAKKA BRAKKA BRAKKA
MOMENT MURDOCK STICKS HIS HEAD OUT?
SHOOT IT!

BLAM
BLAM
BLAM
BLAM
BLAM
BLAM
BLAM
BLAM
BLAM
BLAM
TO BE CONTINUED!

DAREDEVIL REBORN

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STEPHEN [illegible]
SENIOR
AXEL ALONSO
IN[illegible]
JOE QUESADA
CHIEF CREATIVE OFFICER
DAN BUCKLEY
ALAN FINE
EXEC. PRO[illegible]

As I write this in mid-January, our first issue has just gone on-sale and the response has been overwhelming. So let's get right down to your letters.

Stephen,

As a collector and enthusiast of comics for the last 17 years, I profess that of the thousands of comics I have amassed, one would find maybe 4 books dedicated to Daredevil. He simply is a character that I have found little interest in. Until now!

Admittedly it was the cover work by Jock that grabbed my attention while perusing an issue of Previews, and my like for the stories told by Andy.

Upon reading the first issue of *Daredevil: Reborn,* I must say that I am stoked for the remaining 3!

The human aspects of Matt Murdock within this first issue captured my need to want the next issue immediately, and stirred an interest in this character that was never there. You could sense the snarkiness in his reply when speaking to the restaurant server. His support and understanding for the blind boy was very clear, and although he recognized what he could do to the group that attacked him, he took [illegible] beating, then stood tall. What sold me on this book though was his inner strength to refrain from becoming "super." Even with the authorities he withheld who he was. Very commendable for [illegible] character in [illegible] comic book story.

This book contains everything I look for as [illegible] collector. Great writing, fantastic design and illustrations, both for the cover and interiors, flow, and most importantly, an understanding of what's happening in the book.

My hat is off to the entire team of creators and collaborators on this story. It appears you've meshed well and are providing the work as proof.

I look forward to the issues ahead.

Bill McIntosh
Via e-mail

Dear Andy and Davide,

That was an awesome story. I have always loved the character of Daredevil and now with his whole Shadowland downfall, Matt is looking to escape from who he is, but he can't.

I have always loved seeing a super hero at their lowest, because you can watch them figure out what is important, who they truly are, and what they can become as they reach back to the top.

I wish I had all four issues, so I can read right through to see how he deals with these rednecks out in the middle of nowhere.

Mike Brown
Fairfield, CA

Mike, [illegible] of this morning, I actually have all 4 issues in front of me and believe you me, Andy and Davide don't let up for a second. We may have some depressed Daredevil fans by the end of all this, but they'll be "happy-depressed" (if ya know what I mean).

And let me say that [illegible] [illegible] former "redneck" myself (with the long-range mullet to prove it), I know you meant the term [illegible] [illegible] most loving way possible.

Dear Marvel,

Daredevil: Reborn is the best DD mag I have read in several years! It went back to simplicity instead of trying to make a comic a complicated emotional soap opera.

I live several miles away from the nearest book store and would like to be able to purchase the next issues through the mail. Is there [illegible] way for me to do this? Thank you for your help.

Danny Shumway
Via e-mail

Thanks, Danny. While Marvel doesn't sell subscriptions to mini-series through the mail, there are several hundred online retailers who should be able to get you what you need. Just do a search and you'll hit some of the bigger, reputable [illegible].

[P.S. Please name your son Gordon. Haw! I kill me! –Assoc. Ed. Alejandro "Alf" Arbona]

Guys,

Loved issue #1, a very refreshing new beginning for Daredevil. Keep up the great work and please keep DD around for many years to come!!

Shane Klinkhammer
Daredevil fan since 1982

Shane, 1982 was the year I started reading Daredevil as well. That was the height of Frank Miller's work on the book and some of the images [illegible] still etched onto my brain. Nice to know I'm in such good company.

(In case you're wondering, 102-year old Andy Diggle has been reading the character since the ORIGINAL Daredevil series began in 1910 as 6-page "comic situation inserts" in specially marked packages of Fog and Dock's Tobacco Flavored Gum.)

Dear Marvel,

I just read *DAREDEVIL: REBORN #1* and I have to say I loved it. I've never read Daredevil before *SHADOWLAND,* so nice work on getting a new reader.

This story was beautifully written and expertly drawn by Gianfelice. Can't wait to see it unfold and to find out where Murdock goes after the end of this series…because wherever it is I will be reading it.

Isaiah
Via e-mail

Great to have you, Isaiah. It seems SHADOWLAND was an entry point for [illegible] lot of new readers and we're happy to have you.

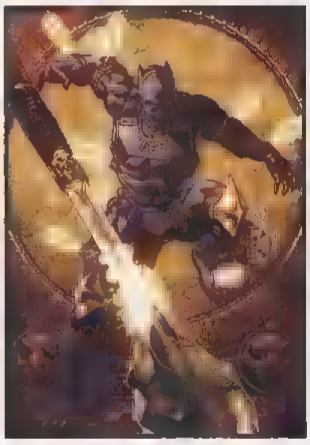
In [illegible] you're interested, a collection of the SHADOWLAND series went on-sale from Marvel on February 9th. [illegible] makes a great [illegible] Valentine's Day gift (especially if the relationship is about to end!)

Thanks again for writing, everyone, and let us know what you thought about this issue as well.

-Stephen Wacker
1/17/11

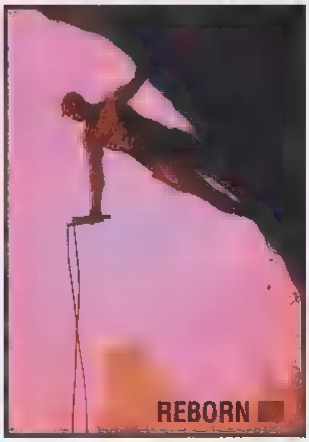
ALSO ON SALE THIS MONTH:

Catch up on the deadly happenings in Hell's Kitchen:



BLACK PANTHER: THE [illegible] WITHOUT FEAR #515

AND NEXT MONTH:



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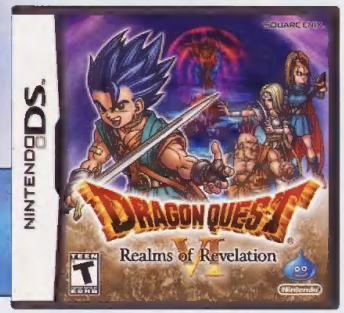

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Mild Fantasy Violence
Mild Suggestive Themes
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SQUARE ENIX.

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